

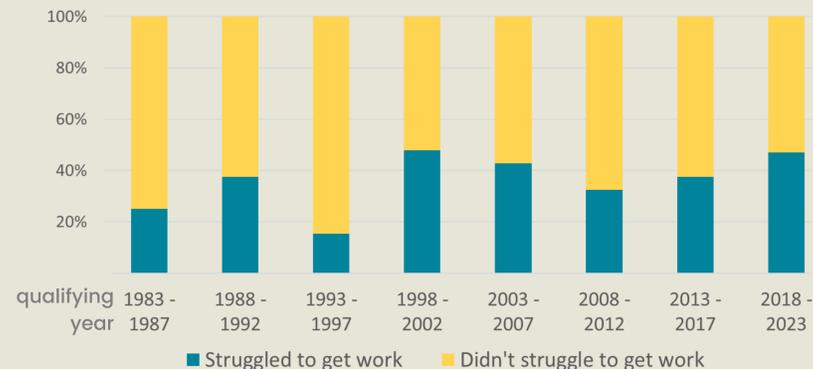
BADTH'S WORKFORCE SURVEY 2023



**THANK YOU TO
EVERYONE WHO
TOOK PART!**

With this data we can...
 UNDERSTAND the current state of our profession
 PROVIDE more targeted training/CPD
 PROMOTE our profession more accurately
 ADVOCATE for more opportunities for dramatherapists

GRADUATING AND GETTING WORK

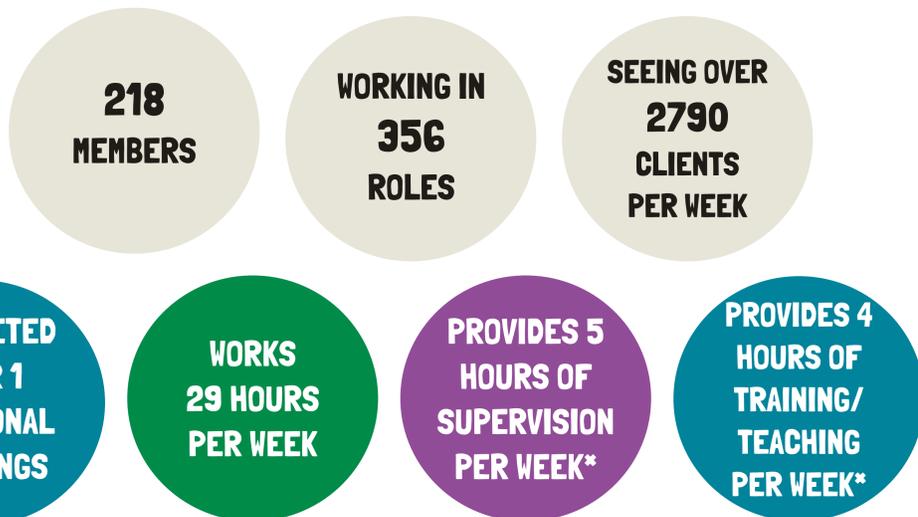


TOP 5 CHALLENGES IN GETTING WORK

- 1 Lack of dramatherapy-specific roles (28%)
- 2 Lack of understanding/ awareness of dramatherapy (21%)
- 3 Lack of appropriate entry level roles (15%)
- 4 Geography (lack of roles in area) (12%)
- 5 lower status of dramatherapy and arts therapies / preference for counsellors (12%)

THE STORY...

230 BADth members completed the survey (26%). Of whom, 218 were working in roles involving or relevant to dramatherapy, therapy and or supervision. The following data tells us about...

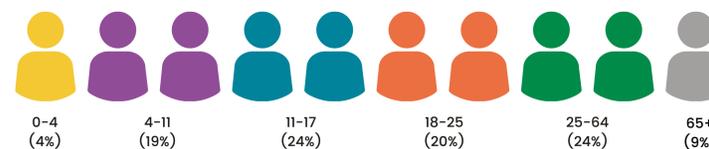


EMDR (8%)
 CBT (7%)
 DBT (5%)

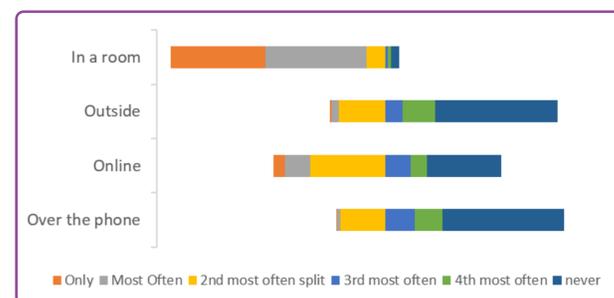
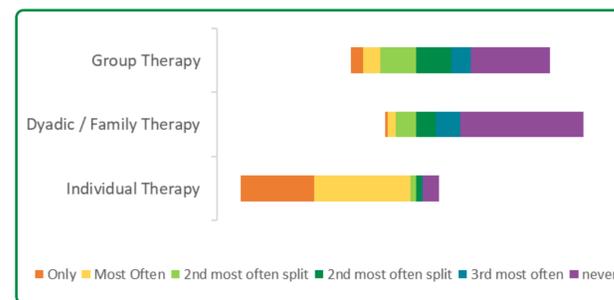
*If they provide supervision *If they provide training/teaching

OUR CLIENTS

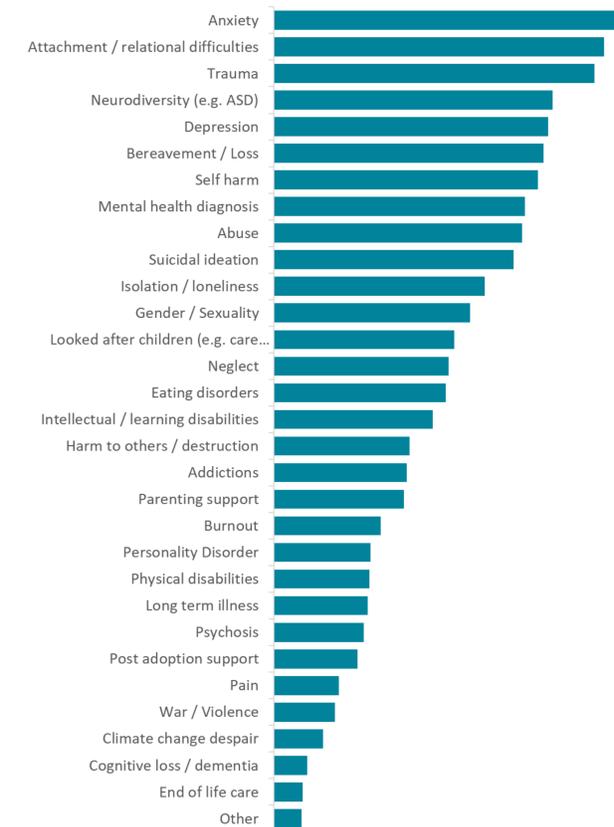
AGES



HOW WE WORK WITH CLIENTS



AREAS OF DIFFICULTY

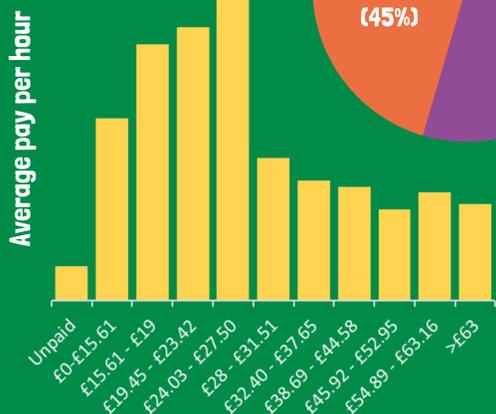
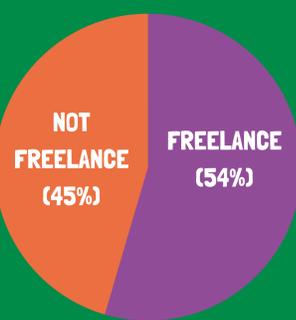


PARTICIPANTS WORKING WITH CLIENTS SEE...

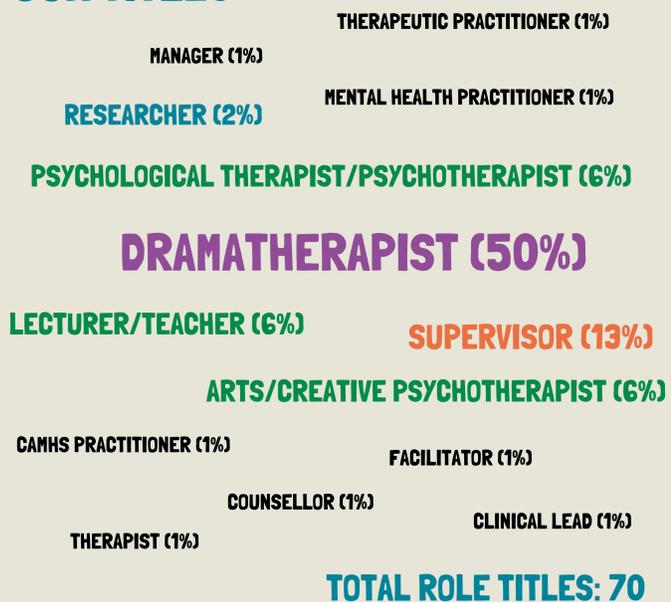
13 CLIENTS PER WEEK

ON AVERAGE

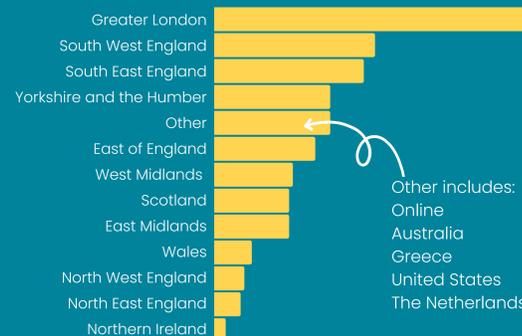
HOW WE'RE EMPLOYED AND PAID



OUR TITLES



WHERE WE WORK



SECTORS



Business >1%